

WHO WE ARE

We are Nin Bose & Nathan Collins. We met at art school in London in 1991. We knew we would be a creative partnership within two weeks. Three years later, in 1994, the very day we left art school, we started our design business. Established in London, we're still going, 30 years later.

In 2002 we placed an advert in Creative Review. David Vigh joined the BC ship & has been our creative right hand man ever since. On his return home to Budapest three years later, we visited, loved the city, met a wealth of creative design & film talent & promptly set up our second studio with David. This has grown to a team of 30 diversely talented creative ninjas.



WHAT WE DO

- CG (our studio covers all aspects of CG production)
- Creative direction & art direction
- Film direction
- Live action shooting (including Virtual Studio)
- 3D modelling
- Animation
- VFX
- Particle simulation
- Rendering
- Composite
- Post VFX
- Sound design & music composition



WHERE WE WORK

14 years before the pandemic introduced the world to video calls & remote working we had established a truly neworked digital global business.

Our principal bases are London, Ibiza & Budapest.
We need these beautiful cities & big skies. The
crashing sea & ancient forests in our lives keep us
sane, inspired, creatively fed & watered.

To date we have agent representation in London, New York, LA, Paris & Shanghai while currently expanding into Australasia.



SOME OF OUR CLIENTS































































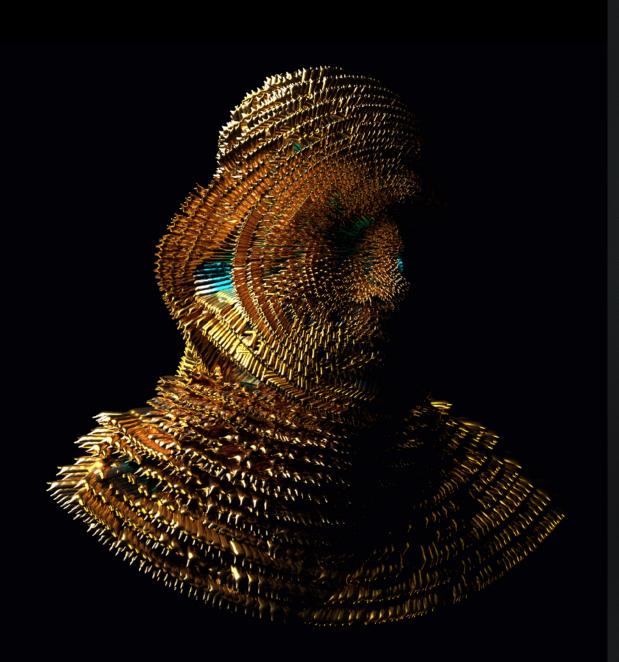


















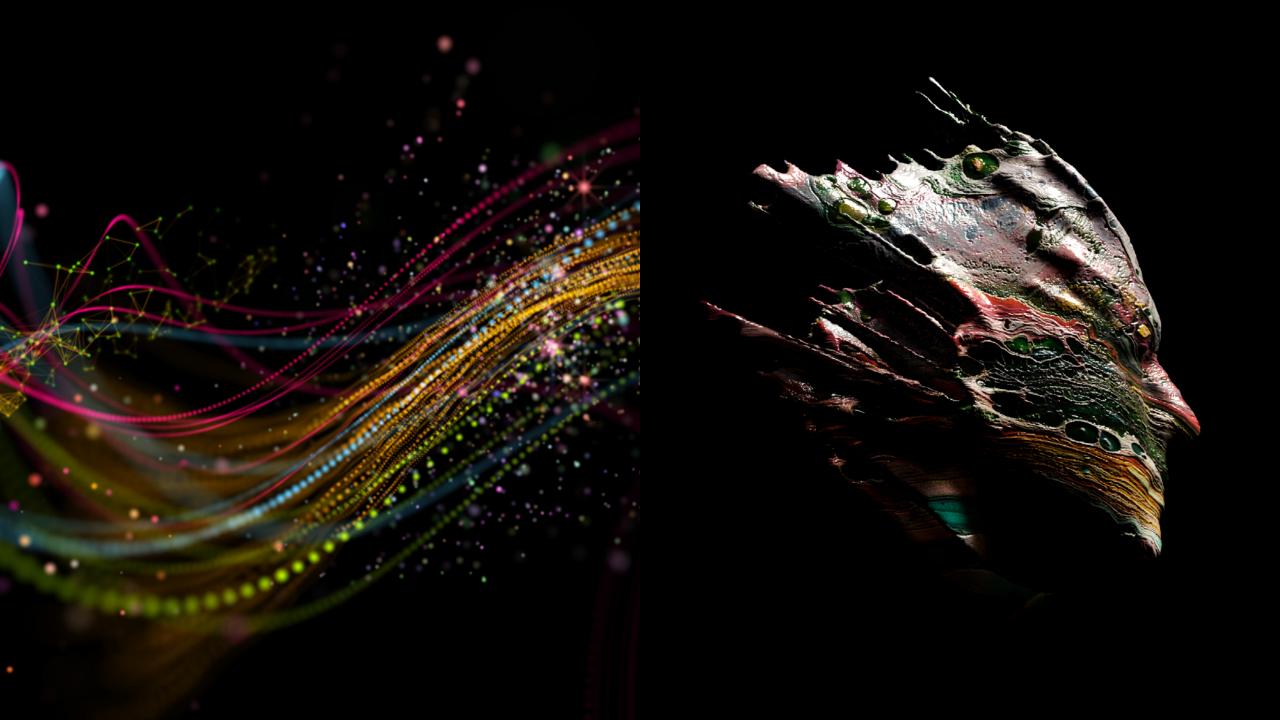
















PRODUCT RELATED WORK









